

NEW ENGLAND CONSERVATORY OF MUSIC.

Piano Recital

BY

MR. OTTO BENDIX,

Assisted by MAS. FREDERICK MAHN, Violinist,

Friday, Sept. 29, 1882, at 2 o'clock, P. M.

★PROGRAMME.★

1. *a.* PRELUDE from the first English Suite
b. BOURÉ
c. GAVOTTE } *Bach.*
2. VIOLIN SOLO, "The Drummer Boy" *David.*
3. *a.* ARABESKE *Schumann.*
b. FANTASIE — Impromptu *Chopin.*
c. SCHERZO A CAPPRICCIO *Mendelssohn.*
4. VIOLIN SOLO — Seventh Concerto *De Beriot.*
5. *a.* BARCAROLLE {
b. TARANTELLA } *Moszkowski.*

READINGS

BY PUPILS OF

PROF. S. R. KELLEY,

ASSISTED BY

MISS MAUD HOTCHKISS, ~~SOPRANO~~,

MR. HARRY G. SNOW, TENOR,

MR. HERMAN HARTMANN, VIOLINIST,

MR. FRED F. LINCOLN, ACCOMPANIST,

IN THE

Lecture Hall, New England Conservatory of Music,

Tuesday Evening, October 10,

AT 7.45 O'CLOCK.

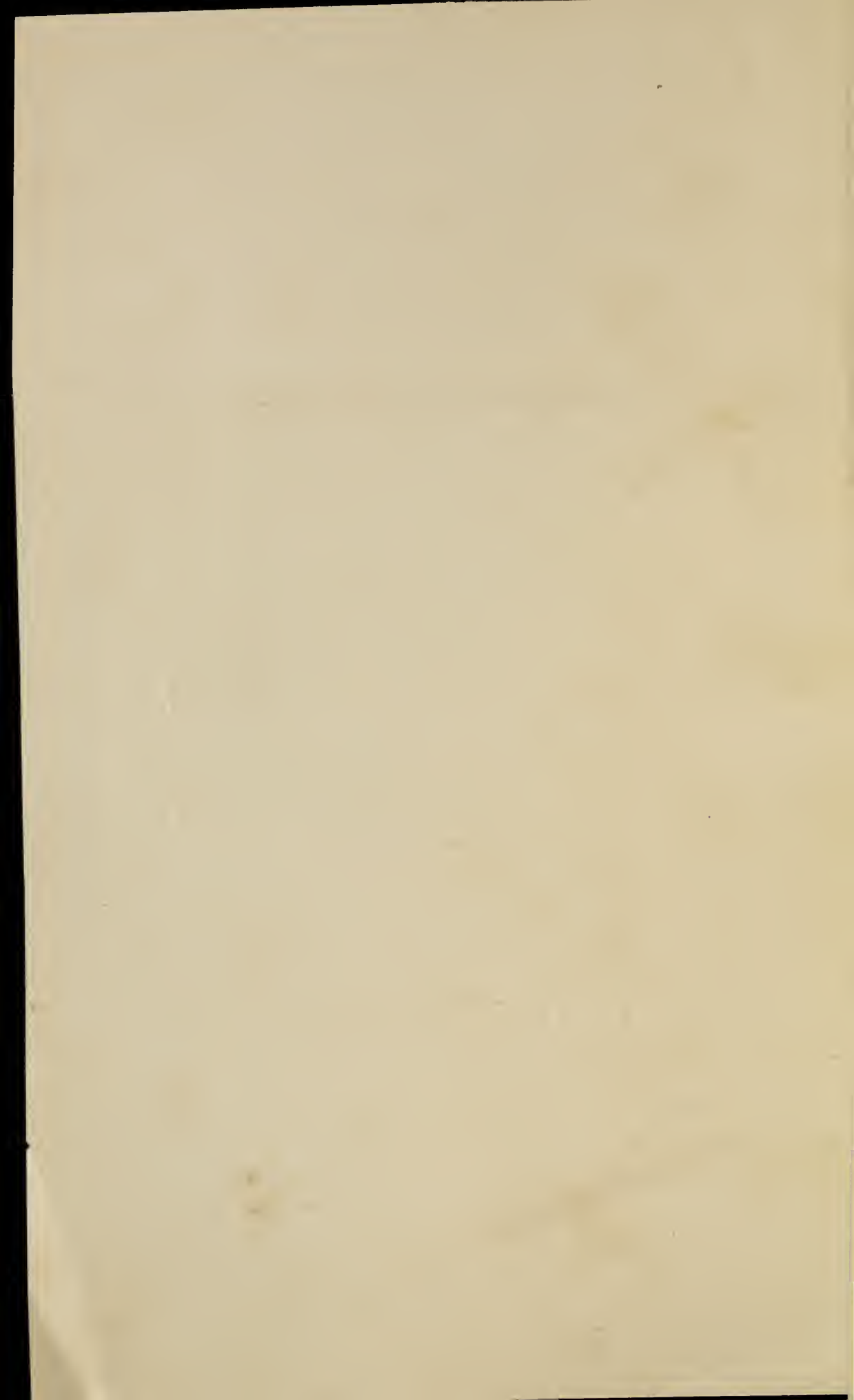
1882

PROGRAMME.

1. VIOLIN SOLO—Air and Variations, *David.*
Mr. Hartmann.
2. READING—The Fall of the Tay Bridge.
Miss Marian H. Sterns.
3. READING—Phillip's First Baby.
Louise May Chase.
4. SONG—Some Day, *Wellings.*
Miss Hotchkiss.
5. READING—Not in the Programme.
Miss Marian H. Tucker.
6. SONG—My Queen, *Blumenthal.*
Mr. Snow.

Part Second.

7. READING—Clarence Caruthers Visits an Editor.
Miss Belle C. Eaton.
8. VIOLIN SOLO—Polonaise, *De Beriot.*
Mr. Hartmann.
9. READING—The North-Wind.
Miss Nellie C. Holden.
10. SONG—"Tis I," *Pinsuti.*
Miss Hotchkiss.
11. READING—Scene from "As You Like It."
Miss Maggie Stewart Woodhouse.
12. READING.
Miss Sterns.



NEW ENGLAND CONSERVATORY OF MUSIC.

CLASSICAL CONCERT

— BY —

MR. A. D. TURNER, PIANIST,

ASSISTED BY MISS LILLIAN E. STODDARD, Vocalist,

AND

C. N. ALLEN, Violin.

DANIEL KUNTZ, Viola.

WULF FRIES, Violoncello.

AT THE MEIIONAON,

THURSDAY, OCTOBER 12, 1882, AT 4 O'CLOCK.

PROGRAMME.

1. a. *FANTASIE and FUGUE on the name B-A-C-H* Liszt.
b. *ARIA from Sonata op. 11* Schumann.
c. *SCHERZO in C sharp minor. Op. 39.* Chopin.
2. *SONGS.*
a. *Devotion* Schumann.
b. *A Bird is Softly Calling* Mendelssohn.
c. *Love's Message* Schubert.
d. *The Pleasures of Home* Schumann.
3. *QUATOUR op. 202, No. 1* Raff.
For Piano, Violin, Viola and 'Cello.
Allegro. Allegro Molto.
Andante quasi Adagio. Allegro.
(First Time.)
4. *ARIETTA.—Der Freischütz* Weber.
5. *ETUDES d'execution transcendante No. 8, "Wilde Jagd,"* Liszt.

The Piano is from the manufactory of CHICKERING & SONS.

1018TH RECITAL

OF THE

New England Conservatory of Music.

Classical Concert

— BY —

MR. J. C. D. PARKER, PIANIST.

ASSISTED BY

MESSRS. C. N. ALLEN AND WULF FRIES,

IN THE

New England Conservatory of Music, Franklin Sq.

Wednesday, Oct. 25, 1882, at 3 P. M.

PROGRAMME.

1. SUITE for VIOLIN and PIANO, op. 17 *Bargiel.*

Allemande. Sicilienne. Burleske. Minuet. March.

2. PIANO SOLOS.

a. Berceuse, op. 57 *Chopin.*

b. Rhapsodie (Une belle espérance), *J. C. D. Parker.*

c. Danse Antique *Wm. Mason.*

3. TRIO for PIANO, VIOLIN and 'CELLO. op. 8, *Brahms.*

Allegro con moto.

Allegro molto.

Adagio non troppo.

Allegro molto agitato.



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NEW ENGLAND CONSERVATORY OF MUSIC,

FRANKLIN SQUARE,

Friday, November 3, 1882, 8 P. M.

— * ENTERTAINMENT * —

BY PUPILS OF

PROF. S. R. KELLEY,

ASSISTED BY

Mr. L. C. JOHONNOT, Vocalist;

Mr. HERMAN HARTMANN, Violinist;

Mr. CHARLES F. DENNIE, Pianist.

→ PROGRAMME ←

1. PIANO,
2. READING—"Como,"
BESSIE GINTY.
3. READING—"A Naughty Boy,"
BELLE CUSHMAN EATON.
4. PIANO—"Fantasie Polonaise," *Raff*
CHARLES F. DENNIE.
5. MAGDALENA, OR THE SPANISH DUEL,
MARION H. STERNS.
6. SCENE FROM "SCHOOL FOR SCANDAL,"
MARGIE STEWART WOODHOUSE.
7. SONG—"Yeoman's Wedding Song," *Poniatowsky*
MR. L. C. JOHONNOT.
8. READING—"The Spanish Mother,"
LOUISE BIGELOW.
9. VIOLIN—"Fantasie Lombardi," *Vieuxtemps*
10. READING—"Archie Dean,"
NELLIE MUNSON HOLDEN.
11. PIANO, { *a* Romance in E flat, *Rubenstein*
 { *b* Album Leaf, *Kirchner, Dennie*
MR. DENNIE.
12. READING—"How Rubenstein Played the Piano,"
CARRIE HALE.
13. SONG—"Far Away," *Miss Lindsay*
MR. JOHONNOT.

New England Conservatory of Music.

ORGAN RECITAL

BY

MR. HENRY M. DUNHAM.

TREMONT TEMPLE,

Monday, November 6th, 1882,

AT 3 O'CLOCK. P. M.

❧ PROGRAMME. ❧

PART I.

1. PRELUDE in C minor *Bach.*
2. AVE MARIA *Bach-Gounod.*
Arranged for Organ by Lux.
3. * SONATA in G Minor (first time in public), *H. M. Dunham.*
Allegro moderato. Adagio. Allegro molto.

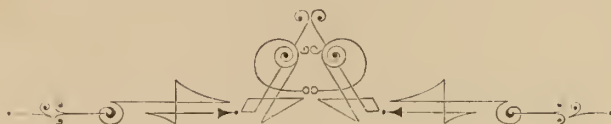
PART II.

4. ELEVATION in E major *Saint Saëns*
5. GRAND OFFERTOIRE in C minor *Baptiste.*
6. IMPROMPTU *Ford.*
7. MARCH CORTEGE (from "Irene") *Gounod.*

* Published by A. P. Schmidt.

❁ 1024TH ❖ RECITAL ❁

OF THE



New England Conservatory of Music,



FIRST QUARTERLY CONCERT.

TREMONT TEMPLE,

BOSTON,

FRIDAY, NOVEMBER 17, 1882,

AT 2 O'CLOCK, P. M. Doors open at 1 P. M.

☞ The Grand Pianos are from the manufactory of Chickering & Sons.

The Second Quarterly Concert of the Fall Term will be held in Music
Hall on Thursday, Nov. 23, 1882.

❁ PROGRAMME. ❁

PART I.

ORGAN — Fantasie Sonata (First movement) Rheinberger.

MR. F. A. WHITNEY.

RECITATION —

MISS JESSIE ELDRIDGE.

PIANO — Rondo in E flat Chopin.

MISS MAGGIE BELT.

RECITATIVE AND ARIA — “Palermo” Donizetti.

MR. H. A. MOORE.

ORGAN — Grand Choeur Guilmant.

MR. C. MORRIS CAMPBELL.

RECITATION —

MISS BELLE C. EATON.

PIANO — Concerto in A minor, op. 54 (last two movements) Schumann.

MR. EVERETT E. TRUETTE.

❧ PROGRAMME. ❧

PART II.

QUARTETTE — “Bella Figlia dell’ amore,” from “Rigoletto,” Verdi.

MISSES ETHEL LAY AND NELLIE B. FERGUSON.

MESSRS. F. P. TRENCH AND E. A. OSGOOD.

VIOLIN —

MR. GEO. W. PARKMAN.

RECITATION —

MISS LULU STANLEY.

ORGAN — Aria Bach — Whitney.

MISS M. LOUISE ALLEN.

SONG — “Bird of Love” Lemmens.

MRS. ALFRED BARSTOW.

PIANO — Rigoletto Fantasie Liszt.

MISS LIZZIE B. HIGGINS.

RECITATION —

MR. OSRO A. WIGGIN.

PIANO — Gnomenreigen Liszt.

MISS CLARA STONE.

—THE—
New England Conservatory of Music,
FRANKLIN SQUARE. . BOSTON, MASS.,



Is the Largest and Most Splendidly Equipped Conservatory and College
of Music in the World.

→THE COURSE OF INSTRUCTION←

Has also been enlarged to afford all who desire it

A BROAD AND LIBERAL CULTURE

In the Common and Higher English Branches, Literature, Modern Languages, Oratory
and Dramatic Action, Physical Culture and the Fine Arts, in addition to
the distinctive advantages of the Conservatory of Music.

THE BEST HOME ACCOMMODATIONS FOR 550 LADY STUDENTS.

The Home is located in the very heart of Boston, confessedly the musical and artistic centre of
America.

Tuition from \$15 to \$20, according to the branches taught. Board and Room Rent per
week from \$4.50 to \$7.50, according to the choice of rooms. Apply for Calendar or enrollment to

E. TOURJÉE, Director, Boston, Mass.

New England Conservatory of Music, —

SATURDAY, DECEMBER 9, 1882.

AT 7.30 O'CLOCK.

RECITATION OF LONGFELLOW'S Courtship of Miles Standish.

❧PROGRAMME❧

MILES STANDISH,	MISS CARRIE A. LIBBY
LOVE AND FRIENDSHIP,	MISS LU L. MACOMBER
THE LOVER'S ERRAND,	MISS E. M. HAYNES
JOHN ALDEN,	MISS ALLIE MACALLISTER
THE SAILING OF THE MAYFLOWER,	MISS SIBBEL BANKS
THE MARCH OF MILES STANDISH,	MISS JEANETTE C. BROWN
THE SPINNING WHEEL,	MISS LELLA WOODARD
THE WEDDING DAY,	MISS IDA M. CHASE

The recital will be interspersed with the following

STATUARY.

1. LONGFELLOW,
MISS HERRICK.
2. THE TWO FAREWELLS,
MISS ADDIE BATES, AND MISS DRUSILLA CRAVENS.
3. INDIAN SCENE.
MISSES NINA INGALLS, HATTIE THORNE, JESSIE PLATTE,
MISS AND SISTER DAVIS

4. THE DEFIANCE.

MISSES GRACE BENETTE AND NINA WHITE.

5. THE SPINNING WHEEL.

MISS NELLIE HAMMOND AND MRS. HESTER.

6. THE WEDDING.

MISSES KITTIE WHEELER, JOSIE PORTER, BELLE NELSON
ROSE NORTH, LIDA MANN,

ALZADA HALE, FRANK CASE, NELLIE GARDNER AND
ERNESTINE LANDSBERG.

7. PRISCILLA MOUNTING HER PALFREY.

MISSES NELLIE GARDNER, HELEN LEAVENS, JENNIE
WHITE, VICKERY, AND JENNIE BORDEN.



Organ Recital

By

Mr. H. M. Dunham.

assisted by Mr. W. H. Dunham, Vocal.

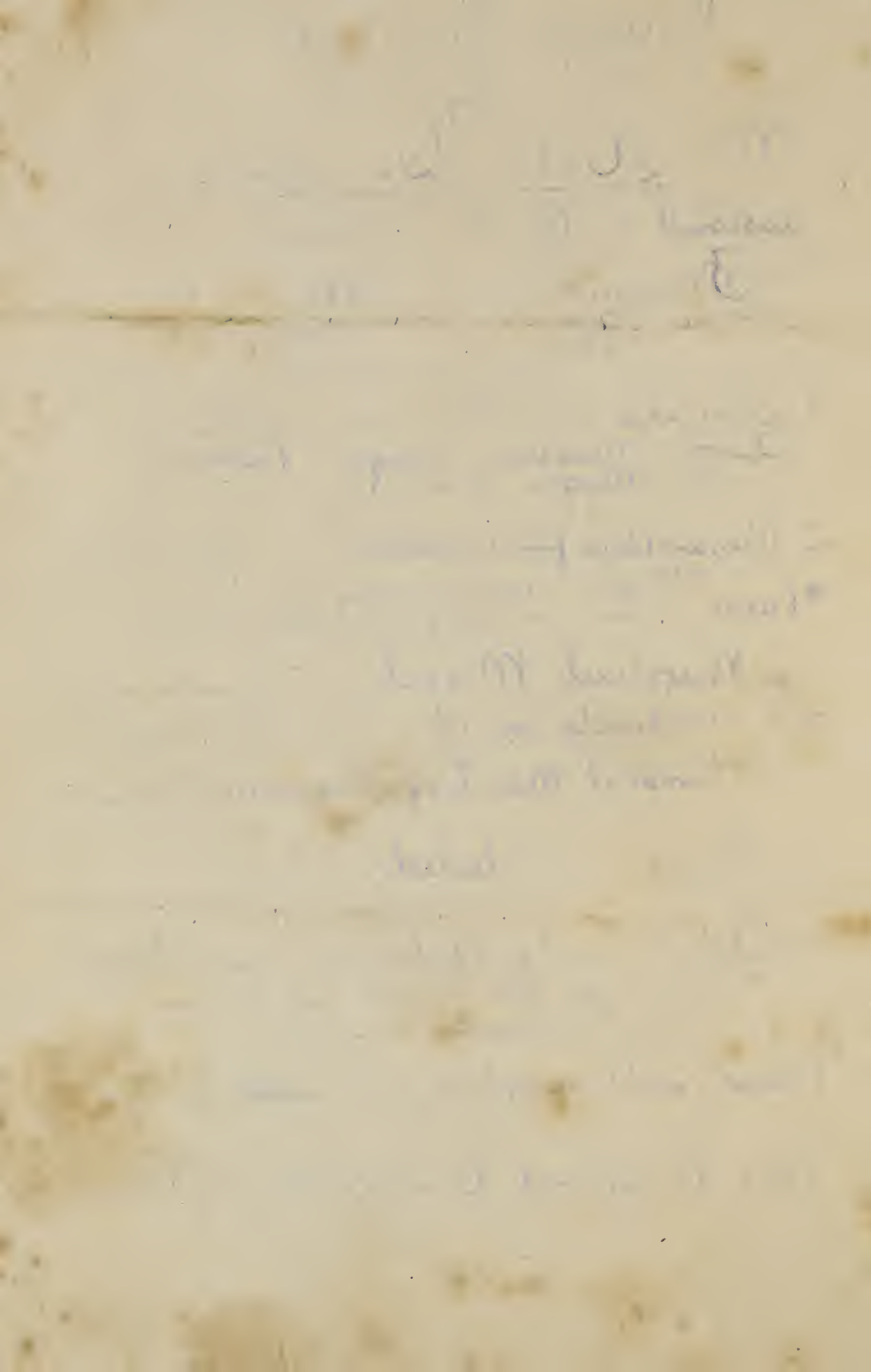
Friday, Dec. 22^d 1882 at 7.30 P.

~ Programme ~

1. Sonata in D minor Guilman.
Largo e Maestoso - Allegro - Pastorale -
Allegro Vivace.
2. Rec. and Aria from "Rebekkah" Barnby
* (With ^{With overflowing heart} Piano and Organ accompaniment.)
 - a. Nuptial March . . . Guilman.
3. b. Andante in F Batiste.
 - c. Funeral March of a Marionette. Gounod.
4. Song. Selected.
5. Overture to Athalie . . Mendelssohn.
* Arranged for Piano and Organ.

* Piano parts supplied by Mr. Everett E. Truette
~"~

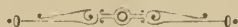
New England Conservatory of Music.
~"~



1033d Recital

OF THE

New England Conservatory of Music



CLASSICAL CONCERT

BY

DR. LOUIS MAAS

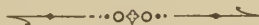
ASSISTED BY

MRS. BERTHA MAAS,

IN THE

New England Conservatory of Music, Franklin Square,

Friday, January 5, 1883, at 3 P. M.



VARIATIONS on the menuett theme of Beethoven, Sonate, op. 31 *Saint Saens*
(for two Pianofortes.)

Mrs. Bertha Maas and Dr. Louis Maas.

SONATA, E minor, op. 7 *Grieg*

- a.* Allegro moderato.
- b.* Andante molto contabile.
- c.* Menuetto.
- d.* Finale molto allegro.

Mrs. Maas.

VARIATIONS, op. 46, Bb major (for 2 pianos) *Schumann*

Mrs. Maas and Dr. Maas.

REVERIE DU SOIR, op. 20.

FOLKEDANS (Norwegian National Dance) { *Maas*

DALENSBROOK, from op. 13

GRAND POLONAISE. Ab major *Chopin*

TWO SONGS WITHOUT WORDS, A minor, C major *Spinning Song* *Mendelssohn*

RHAPSODIE HONGROISE (No. 15) (Rakoczy March) *Liszt*

Maas Mrs. Maas.

DANS MACABRE *Saint Saens*

RIDE OF THE WALKYRIES (for 2 pianos) *Wagner*

Mrs. Maas and Dr. Maas.

Grand Pianos from Henry F. Miller.



GRADUATE'S CONCERT.

1036th Recital 1883

OF THE

New England Conservatory of Music



CLASSICAL CONCERT

BY

Messrs. A. D. Turner, Louis C. Elson

AND THE

BEETHOVEN QUARTETTE CLUB,

GUSTAV DANNREUTHER,
JULES AKEROYD,
CARL MEISEL,
and WULF FRIES.

WEDNESDAY, JANUARY 24. AT 1 P. M.

AT MINOT HALL,

68 West Springfield Street, near Washington.

QUARTETTE, for Strings. Op. 41 Schumann
Andante Espressivo. Allegro. Scherzo. Adagio. Presto.

SONGS. { Un Invio dé Fiori Gounod
Der Asra Rubinstien
A Wish Chopin
Three Corinthian Songs Koschat

MR. ELSON.

GRAND QUINTETTE. Op. 30 (For Piano and Strings) Goldmark
Allegro Vivace. Adagio. Scherzo. Allegro Vivace.

GRADUATE'S CONCERT.

New England Conservatory of Music.

TUESDAY, JANUARY 30, 1883,

AT 3.30 P. M.

MR. W. P. NICKERSON, PIANIST,

ASSISTED BY

B. CUTTER, TEACHER OF VIOLIN,

and H. A. MOORE, VOCALIST.

Programme.

SUITE IN C. MINOR,

Prelude and Fuge, J. S. Bach
Toccata Wm. S. Bennett
Gavotte Saint Sæens

ACROSS THE HILLS, [♩]SO FAR AWAY G. W. Chadwick
MR. MOORE.

SONATA FOR PIANOFORTE AND VIOLIN Haydn
(No. VIII, Collection Litolff.)

Allegro Moderato. Adagio. Presto.

A DREAM Rubinstein
THE POET'S LOVE Schumann
MR. MOORE.

Etude, Op. 25 - II Chopin
Canzonetta Jensen
Serenata } Moszkowski
Etude }
Etude, Op. 23 - 2 Rubinstein

1038TH AND 1040TH RECITALS

OF THE

→ NEW ENGLAND →

CONSERVATORY OF MUSIC.

First and Second Quarterly Concerts of the Winter Term.

1883.

WEDNESDAY, JANUARY 31ST,

AT TREMONT TEMPLE.

TUESDAY, FEBRUARY 6TH,

AT MUSIC HALL.

Doors open at 1.

Concerts begin at 2.

Grand Pianos from the Manufactory of CHICKERING & SONS.

1038TH RECITAL,
TREMONT TEMPLE, WEDNESDAY, JANUARY 31, 1883.

Programme.

- FUGUE, for Organ *Bach*
Miss CARRIE WILSON.
- TENOR SONG, "I heard a voice," (Db.) *Pinsuti*
Mr. EOS IDRIS.
- FAIRY TALE *Raff*
WALTZ BRILLIANT *Moskowski*
Miss ALICE CUMMINGS
- RECITATION —
Miss MARIAN H. TUCKER.
- BALLADE, (G Minor) *Chopin*
Miss JENNIE P. WHITE.
- RECIT.— "Chi mai vegg' io?"
CAVATINA — "Infelice! e tu credivi" *Ernani, Verdi*
RECIT.— "L'offeso onor signori"
CABALETTA — "Infin che un brando vindice"
Mr. H. A. MOORE.
- CAPRICCIO, in A Minor, *Mendelssohn*
Miss SARAH V. SMITH.
- RECITATION —
Miss H. GERTRUDE HART.
- SONG, "Should he upbraid" *Bishop*
Miss GERTRUDE COOKE.
- MARCHE RELIGIEUSE, Organ *Adam*
Miss A. V. CHASE.
- ENGLISH SONG, "Only for One" *Randegger*
Miss ISABEL GRANT.

POLONAISE *Chopin*
Mr. F. A. WHITNEY.

GERMAN SONG, "Aufenthalt" , *Schubert*
Mr. L. C. JOHNNOT.

INVITATION TO THE DANCE -- Four Pianos *Weber*
Misses RUMPLE, WILKERSON, DAVIS, and HOYT.

1040TH RECITAL,
MUSIC HALL, TUESDAY, FEBRUARY 6, 1883.

Programme.

❖ ————— ❖
ORGAN SOLO, Offertorie in G *Wely*
Mr. WALACE DAY.

SCENA AND ARIA, "Ocean, thou Mighty Monster," from "Oberon" . . *Von Weber*
Miss LIDA I. CLINCH.

CONCERTO IN A MINOR, (1st Movement,) Op. 57 *Schumann*
(Orchestral part supplied by 2d piano.)
Miss LIZZIE ALMY, (Graduate.)

"O MIO FERNANDO," *Donizetti*
Miss EMMA PRAY.

CHARACTER RECITATION —
Miss C. S. POND.

PIANO SOLO, "Tanuhäuser March" *Wagner — Liszt*
Miss HELEN MARTIN.

CANZONE, "Stride la vampa," Il Trovatore *Verdi*

REC. e CAV., "Lieti Signor," Gli Ugonotti *Meyerbeer*

Miss NELLY B. FERGUSON.

FANTASIA, "La Stradella," for Violin *Singelée*

Miss BERTHA RUSSELL.

ORGAN, Sonata, G Minor, (two movements) *Dunham*

EVERETT E. TRUETT.

GERMAN SONGS, (a) "Seit ich ihn gesehen"

(b) "Er der Herrlichste von allen" *Schumann*

(c) "Ich kann's nicht fassen, nicht glauben.

Miss IDA BELLE WINCHELL.

AIR VARIE, Violin *Ch. De Beriot*

Mr. GEO. W. PARKMAN.

CONCERTE, G MINOR, Op. 25, (2d and 3d movements) *Mendelssohn*

(Orchestral parts supplied by 2d piano.)

Miss FANNIE LOOMIS.

"LA BIONDINA," *Tamburello*

(With Violin Obligato by MR. DE SAVÉ.)

Miss JULIA DAVIS.

CONCERTE IN F MINOR, Op. 22, (1st movement,) *Chopin*

(Orchestral parts supplied by 2d piano.)

Mr. C. F. DENNEE.

"LE PRES AU CLERC," *Herold*

(With Violin Obligato, by ALFRED DE SAVÉ.)

Mrs. ALFRED BARSTOW.

HUMOROUS RECITATION—

Miss CARRIE S. HALE.

"THE WANDERER," Fantasie, Op. 15 *Schubert—Liszt*

(Orchestral part by 2d piano.)

Mr. HORACE CLARK, Jr.

TORNERÁ, (Trio) *Tamburello*

Miss DAVIS, Mrs. WILLIAMS, Miss SWETT.

1883?
NEW ENGLAND

❁ CONSERVATORY OF MUSIC, ❁
❁ ❁

FRANKLIN SQUARE, BOSTON.

INFORMAL RECEPTION

GIVEN BY THE TEACHERS AND STUDENTS, AT THE CON-
SERVATORY HOME, ON TUESDAY EVENING, JANUARY 30TH,
FROM 7.30 TO 9.30.

PROGRAMME.

LECTURE HALL, 7.30-8.

ORGAN RECITAL—

SONATA, in D. Minor,	<i>Mendelssohn</i>
ALLEGRETTO,	<i>Tours</i>
ALLEGRO, in B flat	<i>Whiting</i>
ANDANTE, E Minor	<i>Batiste</i>
MARCH MILITAIRE	<i>Gounod</i>

Mr. H. M. DUNHAM.

DINING HALL, 8 O'CLOCK.

RECITATION —

Miss C. HALE.

- (a) SPINNING SONG *Raff*
(b) TARENTELE *Moskowski*

Mr. OTTO BENDIX.

SONG, (Selected)

Mr. W. H. DUNHAM.

- VIOLIN, Air with variations *De Beriot*
Master ROBERT STEARNS.

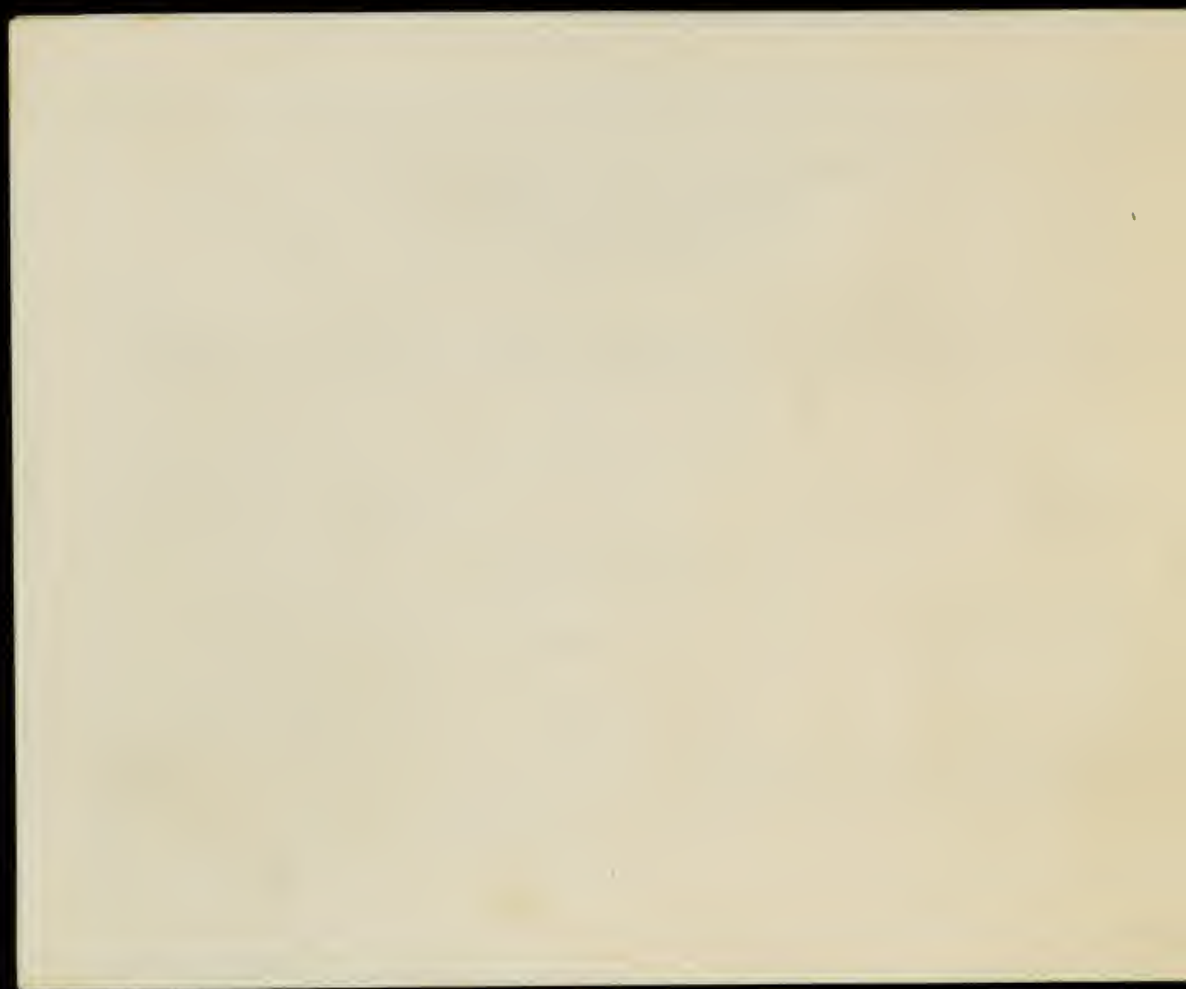
RECITATION —

Miss JESSIE ELDRIDGE.

SONG, (Selected)

Mr. F. E. MORSE.

- LES PRELUDES, (for two pianos) *Liszt*
Mr. A. D. TURNER and Miss RUMPLE.



RICHARD WAGNER.

BORN, MAY 22, 1813.

DIED, FEBRUARY 13, 1883.

MEMORIAL CONCERT

IN THE

NEW ENGLAND CONSERVATORY OF MUSIC,

Monday, February 19, 1883,

AT 8 O'CLOCK, P. M.

PROGRAMME.

MARCHE FROM "TANNHAUSER."

MESSRS. F. H. LEWIS AND J. C. D. PARKRE

SEIGMUND'S LOVE SONG.

MR. L. C. ELSON.

“ISOLDE’S LOVE-DEATH.”

(From “Tristan and Isolde.”)

MR. OTTO BENDIX.

“POGNETS AUREDE.”

MR. E. A. BUCK.

OVERTURE TO “TANNHAUSER.”

MESSRS. O. BENDIX AND J. C. D. PARKER.

New England Conservatory of Music,

ST. JAMES, FRANKLIN SQ., BOSTON.

BAND OF MERCY . MUSICAL ENTERTAINMENT,

MONDAY, MARCH 12, 1883, at 7-30 P. M.


At the request of Dr. Tourjee, the Rev. THOS. TIMMINS will give an address on American Bands of Mercy, and form one among the students.

SAMUEL E. SAWYER, Esq. will preside.



PROGRAMME

1. ORGAN SELECTION, Miss MAUDE WYCKOFF
 2. SONG, . . . Miss LULU CARNAHAN
 3. PIANO SELECTION, . Miss JENNIE HOYT
 4. ADDRESS, . The Rev. THOMAS TIMMINS
 5. SONG, Mrs. BAKER
 6. PIANO SELECTION, Miss JENNIE BAYLEY
 7. SONG, . . Miss SUSIE MATHEWSON
-

 *Yourself, and your friends, are most cordially invited.*

ENTERTAINMENT

— BY —

PUPILS OF ELOCUTION,

Wednesday, March 14, at 8 P. M.

UNDER THE DIRECTION OF PROF. S. R. KELLEY

PROGRAMME

1. MUSIC.

2. RECITATION—"Polish Boy,"

FANNY B. DILLINGHAM.

3. RECITATION—"Fishing,"

CORINNE STILLMAN.

4. COLLOQUY—"Which Shall Have Him?"

Sylvia de Torreles,	CARRIE E. HALE
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Princess Tcherniloff,	LOUISE BIGELOW
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Maurice de Trany,	C. S. POND
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5. VIOLIN SOLO—"Carnival of Venice,"

MISS BERTHA RUSSELL.

6. RECITATION—"Tammy's Prize,"

MAGGIE STOUT.

7. RECITATION—

SADIE LAMPRELL.

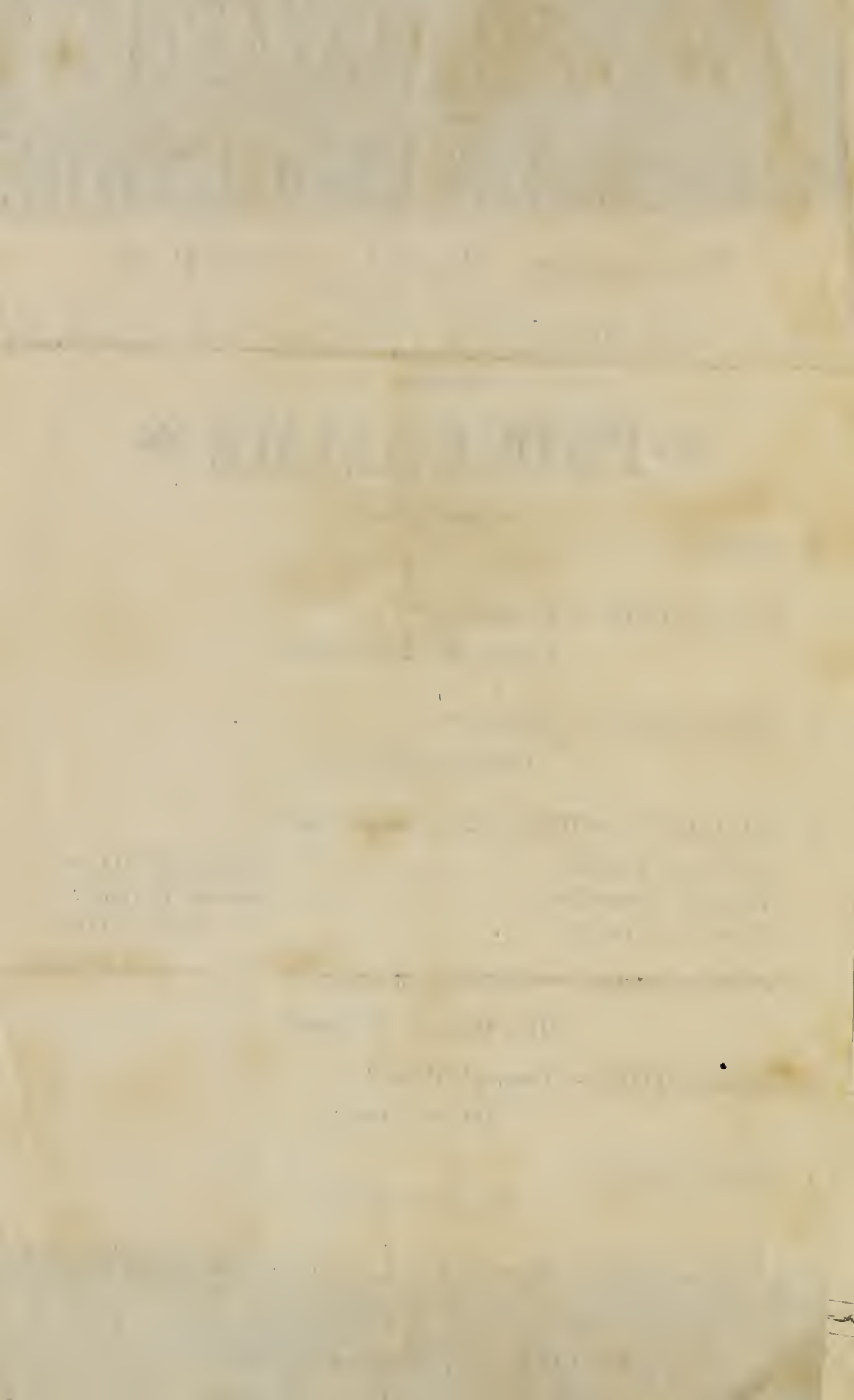
8. RECITATION—"How Tom Sawyer Whitewashed His Fence,"

JESSIE ELDRIDGE.

9. SELECTION FROM PICKWICK PAPERS.

CORA S. POND.

1883



First Concert

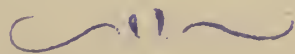
New England Conservatory 1 hour -

Friday: March 16, 1853 at 3 o'clock P. M.

Mr. Louis G. Elson, Director.

~ Programme ~

1. Part Song - Ever True. K. atton
2. Duet - Fly Away Birdling. K. uchen
Miss L. W. Kerr and Mr. Elson
3. Madrigal - "Since first I saw your face" F. L. atton
4. Violin Solo
Mr. Benj. Mutter.
5. Rounds and Catches -
6. Glee - "Uplift that beam of light?" Bishop
7. Song - "Ode to?" Mutter
Mr. L. C. Elson.
8. Glee - In Summer Time. K. H.
9. Aria - Mio amor. K.
Miss Gertrude Perry
10. Part Song - The Smith. Stirling





1049th RECITAL

OF THE

New England Conservatory of Music,

BY

MR. J. C. D. PARKER, PIANIST,

ASSISTED BY

MR. AND MRS. C. N. ALLEN.

Minot Hall, Tuesday, Mar. 20, 1883,

AT 1 O'CLOCK P. M.

PROGRAMME.

1. PIANO SOLO — Variations Sérieuses, op. 54 *Mendelssohn*
2. SCENA AND PRAYER — from Der Freyschutz *Weber*
MRS. E. HUMPHREY ALLEN.

3. SONATA — (Kreutzer) Piano and Violin *Beethoven*
Adagio and Presto.
Andante with variations.
Presto.

MESSRS. ALLEN AND PARKER.

4. SONGS WITH VIOLIN OBLIGATO,
 - a. "Greeting to the Woods" *Reinecke*
 - b. Spring Song *Oscar Weil*

☼ New England Conservatory of Music. ☼

Wednesday, March 21, 1883, at 8 o'clock P. M.

ENTERTAINMENT

BY THE

☼ Class in Lyric and Dramatic Action. ☼

Under the direction of

MR. J. HARRY WHEELER

AND

MR. SAMUEL R. KELLEY.

☼ SCENES FROM RIGOLETTO. ☼

Dramatis Personæ.

GILDA, daughter of Rigoletto, . . .	MISS ADA G EDWARDS.
GIOVANNI, her Duenna, . . .	MISS OLIVE N. HARRISON.
RIGOLETTO, a Jester . . .	MR. H. A. MOORE.
SPARAFUCILE, a Hireling Assassin, . . .	} MR. E. A. OSGOOD.
COUNT MONTERONE, . . .	
PIANIST, . . .	MR. F. P. TRENCH.

Read about R. & J. GILCHRIST'S Moire Silks,
on last page.

ARGUMENT.

Rigoletto, Jester to the Duke of Mantua, has by his ribald jests, at all considerations of honor and virtue, rendered himself highly objectionable to the Counts Cerprano and Monterone, whose wives and daughters have become victims to the passions of the Duke. Monterone seeks the Duke's presence and denounces his conduct, and that of the vile abettor, Rigoletto, who is inwardly terror-stricken by his invaledictions. On his way home, Rigoletto is met by Sparafucile who offers him the use of his sword for a sum of money, to rid him of any foe or rival he may have, but Rigoletto learns where he may be found and dismisses him. The Jester has a daughter whom he conceals from observation; she has not escaped the notice of the Duke, who has observed her at her devotions, and tracked her to her house, where, by bribing her servant, he gains access, and succeeds in inspiring her with affection for himself, never dreaming that she is the daughter of his buffoon. The fact becoming known to the Courtiers, they form a plot to abduct her for the Duke; they assemble near Rigoletto's dwelling, and under pretense of going to carry off the wife of Cerprano, whose house adjoins Rigoletto's, they induce him to assist. He is made to hold the ladder while they enter and carry off Gilda to the Ducal Palace. The Jester, deserted, perceives the scarf of his daughter, and is struck with the conviction that he has been robbed of his beloved daughter, and that the curse of Monterone begins to work. Rigoletto goes to the palace and demands his daughter from the Courtiers, who treat him with contempt. He is presently joined by his daughter, who has freed herself from the Duke; and after mutual condolence, during which Monterone passes through to prison, they leave the place, cursing the scene of their disgrace. Resolving to be revenged, Rigoletto hires Sparafucile to kill the Duke. Gilda has been desired by her father to fly to Verona, but, previous to starting, to extinguish the lingering affection she still entertains, she is made an eye-witness through the crevices of the inn. She overhears the sister of Sparafucile endeavoring to persuade him from murdering the guest, but he persists in fulfilling his contract unless some person should come to the inn before midnight whom he might kill instead, and pass in the sack to Rigoletto as that of the murdered Duke. Gilda, upon hearing this, resolves to save his life by sacrificing her own; she knocks at the door, is admitted, and instantly killed. Shortly afterwards Rigoletto appears, and receives, as he supposes, the body of the Duke. He proceeds to throw it into the river, but before he has time to accomplish this he is astounded by hearing the voice of the living Duke, he suspects foul play, tears open the sack, and is horrified to find his beloved daughter, who soon expires. Overwhelmed with terror and anguish at the fulfillment of the dreaded malediction, he falls senseless by the body of his unfortunate daughter.

EVENING'S ENTERTAINMENT

WILL CLOSE WITH REPRESENTATION OF

BALFE'S SLEEPING QUEEN.

FOLLOWING CAST:

MARIA DOLORES, Queen of Leon, . . . Mrs. L. W. BURLIN.

DONNA AGNES, her Maid of Honor, . . . M. EMMA SCROGGS.

PHILIPPE D'AGUILAR, a Young Exile, . . . D. B. MACRONE.

HIS EXCELLENCY, THE REGENT, . . . E. A OSGOOD.

SCENE — Gardens of the Palace.

*Call to-morrow at R. & J. GILCHRIST'S and examine
the Silks they announce on next page.*

R. & J. GILCHRIST.

COLORED MOIRE SILKS.

TO-DAY

We will offer a stock of RICH MOIRE SILKS, in magnificent quality, which has retailed everywhere at \$2.50 to \$3 a yard, in choice line of colors, at

\$1.15 A YARD.

In order to appreciate this remarkable bargain, it will be necessary for Ladies to examine the pieces, and samples will therefore not be cut off this lot

We advise an early inspection of these magnificent Silks, which we now offer at much less than 50 cents on the dollar.

COLORED GROS GRAIN SILKS.

In connection with above Moire Silks, we will offer a stock of 20 and 22 inch COLORED SILKS, splendid quality, all the latest shades, and the actual value being from \$1.25 to \$1.50, at

\$1.00 A YARD.

We confidently assert that these Silks are the best value ever shown in this market.

We have also a full assortment of new shades in our celebrated Colored Silks, at

\$1.25 A YARD.

Some of these are 24 inches wide.

Above items are worthy of every Lady's immediate attention.

R. & J. GILCHRIST,

5 & 7 Winter Street.

New England Conservatory of Music.

GRADUATES RECITAL

BY

MR. CHARLES F. DENNÉE,

ASSISTED BY

MR. A. D. TURNER.

WESLEYAN HALL (36 BROMFIELD STREET),

Tuesday, March 27, 1883, at 2 o'clock P. M.

PROGRAMME.

CONCERTO in F minor, op. 21 Chopin

Maestoso — Larghetto — Allegro Vivace.

(Orchestral parts supplied on second Piano.)

RICORDANZA Liszt

(Etudes d'execution transcendante No. 9.)

SONATA in G minor, op. 22 Schumann

(First movement.)

NOCTURNE, in C minor, op. 8

SONG WITHOUT WORDS, op. 7 — I

MAZURKA, op. 6 — I

(Dedicated to his Classmates of 1883.)

IMPROVISATION ON KIRCHNER'S "ALBUM LEAF" .

C. F. Dennée

GRAND POLONAISE, op. 106 Raff

HUNGARIAN FANTASIE Liszt

(Orchestral parts supplied on second Piano.)

The Grand Pianos are from the manufactory of CHICKERING & SON.



→*NEW ENGLAND*←

CONSERVATORY OF MUSIC.

Graduate's Concert,

—BY—

MR. WALLACE P. DAY, - ORGANIST,

IN CONSERVATORY HALL,

Tuesday, April 8, 1883, at 3 p. m.

Programme. "

- | | |
|---|------------|
| 1. Sonata in D minor, | VAN EYKEN. |
| Allegro con brio, e con fuoco,—Adagio—Allegro con brio. | |
| 2. Prayer in F, | GUILMANT. |
| 2. Fantasie, in three movements, | TOURS. |
| 4. Andante with Variations, from the Septuor, | BEETHOVEN. |
| Arranged by W. T. Best. | |
| 5. Fugue in C major, | BACH. |
| 6. Processional Hymn and March, | WELLY. |





1055TH RECITAL

OF THE

NEW ENGLAND


Conservatory of Music.

BOSTON MUSIC HALL,

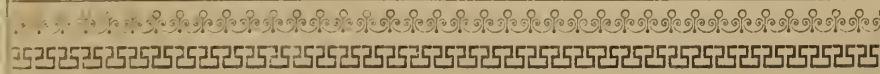
TUESDAY, APRIL 10TH, 1883,

At 2 o'clock P. M.

Doors open at 1 o'clock.



The Grand Pianos are from the manufactory of
Chickering & Sons.



* Programme.

PART I.

ORGAN, Sonata in A Major *Mendelssohn*

Miss MINNIE CRESSY.

ARIA, "I will extol Thee," (from "Eli") . . . *Costa*

Miss SUSIE E. MATHEWSON.

PIANO, Sonata Appassionata, (first movement) *Beethoven*

Miss MAY H. KINNEY.

SCENA E CAVATINA, "Ernani involami" . . . *Verdi*

Miss CARRIE RENOWDEN.

QUARTETTE FOR VIOLINS *Dancla*

Miss EMMA RAYMOND, Masters JOHNNIE KELLEY,
JOHNNIE MILLS, and MILTON FOTLER.

ARIAS, (a) "Shall I in Mamre's fertile plains," }
 (from "Joshua") } *Handel*
 (b) "Honor and Arms" (from "Samson") }

Mr. W. B. GODFREY.

PIANO, Concerto in D Minor, (2d and 3d
movements) *Mendelssohn*

(Orchestral parts supplied on second piano.)

Miss CLARA M. STONE.

RECITATION

Miss LULU STANLEY.

Programme.

PART II.

SONG, Stirip Song *Haydn*

Miss EMMA PRAY.

ORGAN, Concert piece in G Minor *Dunham*

Mr. C. M. CAMPBELL.

ARIA, "Sognai" *Schira*

Miss KATE A. RUDD.

PIANO, Concerto in E Flat, (1st movement) *Beethoven*

(Orchestral parts supplied on second piano.)

Miss MINNEHAHA SCOFIELD.

POLACCA, "Son vergin vezzosa" (from "I Puritani")
Bellini

Miss CLARA S. TOURJÉE.

VIOLIN SOLO, Fantasie from Martha . . . *Hermann*

Miss ADDIE THOMAS.

DUETT, "The Lord is a man of war" . . . *Handel*

Messrs W. H. YOUNG and G. E. THORP.

PIANO, Scherzo in B Minor, Op. 20 *Chopin*

Miss IDA C. SNELL.

*The audience will understand that this programme is intended as an examination of students, rather than a concert programme; that several of the numbers are shortened to admit of their performance; also, that these students are only a fraction of the 1300 in the Conservatory ready to sustain their part in a like performance.

THE -

New England Conservatory, with College of Music,

Offers a Broad and Liberal Culture in the common and higher English Branches, Literature, Modern Languages, Oratory and Dramatic Action, Physical Culture and the Fine Arts, with Lectures by eminent specialists, on Scientific and popular subjects, in addition to the Distinctive Advantages of the courses in all the different departments of Music. Certificates, Diplomas and Degrees granted.

Next Term begins April 23.

A Mid-Summer Session will be held, beginning July 5th.

Opinion of Dr. Felix Mendelssohn Bartholdy: "An institution such as the Conservatory, whose object is to give its pupils an opportunity of making themselves thoroughly acquainted with all those branches of study, the knowledge of which is necessary and indispensable to the educated musician, and to educate them theoretically and practically in the same, has this advantage over the private instruction of the individual, that by the participation of several in the same lesson and in the same studies a true musical feeling is awakened and kept fresh among the pupils, that it promotes industry and spurs on to emulation; and that it is a preservative against one-sidedness of education and taste,—a tendency against which every artist, even in the student years, should be upon his guard."

NEW ENGLAND CONSERVATORY OF MUSIC.

Organ Recital

BY

MR. HENRY M. DUNHAM,

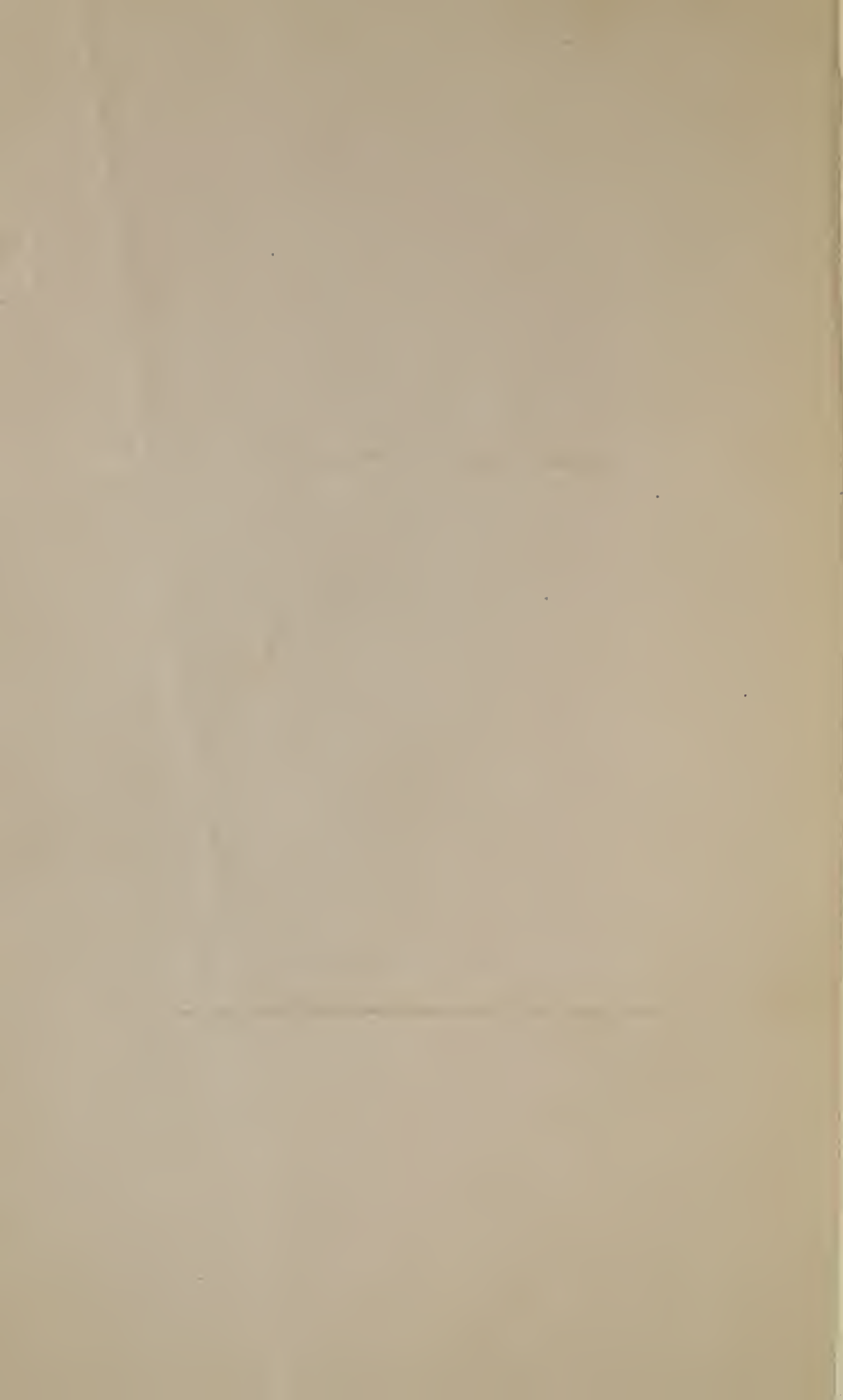
Monday, April 16, 1883, at 7.30 P.(M.)

CONSERVATORY HALL.

Programme.

1. SONATA in G Major. *Best*
Largo, Allegro con brio, Adagio, Fugue.
2. *LARGHETTO in D *Mozart*
3. THEME and VARIATIONS in A Major *Hesse*
4. TRANSCRIPTION OF GOUNOD'S NAZARETH *Whiting*
5. *OVERTURE in C Major *Mendelssohn*
(Written for a Military Band.)
6. FOUR DUOS for Piano and Organ *Widor*
(Piano part by Miss M. L. ALLEN.)

*Arranged for Organ by W. T. BEST.



NEW ENGLAND CONSERVATORY OF MUSIC.

GRADUATE'S RECITAL

BY

MR. EDWARD D. HALE,

ASSISTED BY

MISS ISABELLA GRANT and MR. A D TURNER,

MINOT HALL,

Tuesday, April 17th, 1883, at 3 o'clock.

Programme.

1. SONATA, Op. 2, No. 3 *Beethoven*
Allegro con brio, Adagio, Scherzo (Allegretto), Allegro Assai.
2. RECIT. and AIR, "With verdure clad" *Haydn*
3. ANDANTE and VARIATIONS, for two pianos, Op. 49 . . . *Schumann*
4. (a) PRELUDE and FUGUE in F. Minor *Bach*
(From W. T. CLAVICHORD.)
(b) CARNIVAL PRANKS, No. 1 *Schumann*
5. SONGS, (a) "Oh! that we two were maying" *Gounod*
(b) "Only for one" *Randegger*
6. RIGOLETTO FANTASIE *Liszt*

NEW ENGLAND CONSERVATORY OF MUSIC.

CLASSICAL*CONCERT,

Friday Afternoon, April 20, 1888,

AT MINOT HALL,

One and a quarter o'clock.

MR. F. H. LEWIS, PIANIST.

MR. B. CUTTER, VIOLINIST.

PROGRAM.

SONATE, op. 128. (Piano-forte and Violin) *Joachim Raff*
[1822-1882.]

{ Allegro D major . . . 4-4
Allegro assai D minor . . . 3-4
Andante quasi Larghetto . . . G major . . . 3-4
Allegro vivace D major . . . 2-4

PRAYER — From "Moses in Egypt" (Piano-forte) . . *Sigismund Thalberg*
[1812-1871.]

SUITE, op. 26 (Violin and Piano-forte) *Franz Ries*
[1846——]

ALLEMANDA.

{ Maestoso G minor . . . 4-4

INTERMEZZO.

{ Allegretto assai vivace E♭ major . . . 3-4 and 6-4

ANDANTE.

{ Con moto. G major . . . 3-4

MINUETTO.

{ Moderato B♭ major . . . 3-4

INTRODUZIONE E GAVOTTA.

{ Lento G minor . . . 2-2

{ Tempo di Gavotta G major . . . 2-2

New England

Conservatory of Music

BOSTON MUSIC HALL,

Wednesday, May 17, 1882, at 2 o'clock, P. M.

1867

1882

CONCERT

BY THE FOLLOWING PROFESSORS OF THE INSTITUTION :

C. N. ALLEN,	W. F. APTHORP,		
OTTO BENDIX,	J. D. BUCKINGHAM,		
G. W. CHADWICK,	G. DANNREUTHER,		
A. DE SÉVE,	H. M. DUNHAM,	L. C. ELSON,	
S. C. FISHER,	WULF FRIES,	H. HARTMANN,	
J. H. HOWE,	S. R. KELLEY,	B. J. LANG,	
F. H. LEWIS,	F. F. LINCOLN,	J. C. D. PARKER,	
A. W. SWAN,	A. D. TURNER,	C. H. WHITTIER,	S. B. WHITNEY.

DOORS OPEN AT ONE O'CLOCK.

The Grand Pianos are from the manufactory of Chickering & Son.

Programme.



I. ORGAN FUGUE IN E FLAT (ST. ANNE'S) BACH

MR. G. W. CHADWICK.

II. PRELUDE AND FUGUE FOR TWO PIANOS VOGT

MESSRS. F. F. LINCOLN and J. H. HOWE.

III. POCO ADAGIO CANTABILE, FROM OP. 76-3 HAYDN

FOR FIRST AND SECOND VIOLIN, VIOLA, AND VIOLONCELLO.

MESSRS. G. DANNREUTHER, H. HARTMANN, C. N. ALLEN, AND W. FRIES.

IV. PROCESSIONAL MARCH FOR ORGAN (ORIGINAL)

MR. S. B. WHITNEY.

V. SONGS. $\left\{ \begin{array}{l} a. \text{ "NINA" } \text{ PERGOLESE} \\ b. \text{ LITHUANIAN SONG } \text{ CHOPIN} \\ c. \text{ "MAYTIME" } \text{ HILLER} \end{array} \right.$

MR. L. C. ELSON.

VI. FIRST MOVEMENT OF THE CONCERTO IN C MAJOR. BACH

FOR THREE PIANOS. ORCHESTRAL ACCOMPANIMENT ARRANGED FOR FOURTH PIANO.

MESSRS. B. J. LANG, OTTO BENDIX, J. C. D. PARKER, AND W. F. APTHORP.

VII. READING: "DEATH OF MARMION" SCOTT

MR. S. R. KELLEY.

Programme.



- VIII. "SCHILLER FESTIVAL" MARCH FOR ORGAN, MEYERBEER-BEST
MR. H. M. DUNHAM.
- IX. VARIATIONS ON A THEME OF HAYDN, FOR VIOLIN . LEONARD
MR. ALFRED DE SÉVE.
- X. REVERIE FOR ORGAN (ORIGINAL)
MR. C. H. WHITTIER.
- XI. ARIA FROM "RINALDO," "VÒ FAR GUERRA" HANDEL
MISS S. C. FISHER.
- XII. FUGUE IN D MAJOR, FOR ORGAN GUILMANT
MR. A. W. SWAN.
- XIII. SYMPHONIC POEM, ("ORPHEUS,") FOR TWO PIANOS LISZT
MESSRS. F. H. LEWIS AND A. D. TURNER.
- XIV. PRIESTS' MARCH, FROM "ATHALIE," FOR ORGAN. MENDELSSOHN-BEST
MR. J. D. BUCKINGHAM

THE
New England Conservatory
(PROSPECTIVE.)



of Music,
BOSTON, MASS.
1882.



One-Thousand-and-Ninth Recital.

COMMENCEMENT EXERCISES
OF THE

NEW ENGLAND

Conservatory of Music,

BOSTON MUSIC HALL,

FRIDAY, JUNE 23, 1882,

AT ONE O'CLOCK, P. M.

DOORS OPEN AT 12 M.

THE GRAND PIANOS ARE FROM CHICKERING & SONS.



FRANK WOOD, PRINTER.





PROGRAMME.

PART I.

ORGAN — Pastorale Sonata *Rheinberger*

Intermezzo — Fugue.

Miss SARAH J. STRONG.

PIANO — Concerto in E minor, Op. 11. (First movement.) *Chopin*

Miss JENNIE P. WHITE.

(Orchestral parts supplied on two pianos)

ARIA — "Comfort ye my people." (From "The Messiah.") *Handel*

Mr. OWEN I. TURTLE.

RECITATION.

Miss JESSIE ELDRIDGE.

PIANO — Concerto in G minor, Op. 25. (Second and last movement.) *Mendelssohn*

Miss LIZZIE B. HIGGINS.

(Orchestral parts on second piano.)

SOPRANO SOLO — "Carnival of Venice," with variations *Fules Benedict*

Miss EFFIE E. FRASER.

RECITATION.

Miss BELLE BACON.

VIOLIN SOLO — Introduction and Variations on a Russian Air *David*

Mr. HERMANN HARTMANN.

PROGRAMME.

PART II.

ORGAN — Sonata in E flat *Buck*
(Adagio — Fugue.)

Miss ELLA KENT.

VOCAL DUET — “La Partenza” *F. P. Tamburello*

Misses KATE A. RUDD AND MIRIAM B. SWETT.

PIANO — Rhapsodie Hongroise, No. 2 *Liszt*

Miss MATTIE A. W. BACHELLOR.

SCENA AND ARIA — “Ah, fors’è lui” *Verdi*

Miss C. ELOISE BUFORD.

RECITATIONS— *a.* Miss MARION H. STERNS.

b. Miss H. GERTRUDE HART.

PIANO — Concerto in F minor, Op. 21 *Chopin*

Larghetto and Allegro Vivace.

Miss MINNIE EM THOMAS.

(Orchestral parts supplied on second piano.)

VOCAL SEXTETTE — “Chi mi frema,” (from Lucia di Lammermoor) . . . *Donizetti*

Misses NAOMI ARMSTRONG and HATTIE DAVIS. Messrs. O. I. TURTLE,

H. A. MOORE, E. A. OSGOOD and F. P. TRENCH.

*CONCERTO for three Pianos. (First and last movement.) *Bach*

Mr. EVERETT E. TRUETTE, Misses KATE E. WILKERSON AND E. FANNIE GARY.

(Orchestral parts supplied on fourth piano.)

AWARDING OF DIPLOMAS.

* *The fourth piano arrangement used is by W. F. Apthorp.*

❖ GRADUATES. ❖

EMILIE F. BLISS. § * †
 ALICE C. BROWN. § * †
 C. ELOISE BUFORD. § * †
 ELLA KENT. || * †
 ANNA M. LOTHROP. ‡ * †
 NELLIE C. NUTTING. ‡ * †
 CLARENCE E. REED. ¶ * †

PAULINE STERLING. § * †
 SARAH J. STRONG. || * †
 RALPH H. TALCOTT. X * †
 MINNIE EM THOMAS. ‡ * †
 OWEN I. TURTLE. § * †
 GRACE B. WEED. ‡ * †
 RUDOLPH WIDMER. ‡ * †

ELOCUTION.

ROSA S. ALLEN.
 BELLE BACON.
 NETTIE B. CLARKE.
 SADIE S. DOCKENDORFF.
 FANNY J. HAYES.

JESSIE ELDRIDGE.
 SUSIE W. FOLGER.
 H. GERTRUDE HART.
 MARION H. STERNS.

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 ADDIE M. BREEDLOVE. * ¶
 JEAN S. BRODHEAD. †
 SARAH M. BROWN. †
 LOUISA G. BRYSON. *
 ANNIE V. CHASE. *
 ELLA E. CLARK. *
 WALTON E. CLARK. *
 MATTIE CONNELL. *
 ETTA L. COON. †
 WILLIAM R. CRANE. *
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 DAVID C. DICKINSON. †
 J. F. EMERSON. ¶
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 LIZZIE B. HIGGINS. ‡
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 M. C. HOWARD. ¶
 M. ELLA JACOBY. * †
 NELLIE M. JOHNSON. *
 FLORENCE A. KEER. *
 JOSEPH F. KITCHEN. *
 R. F. G. LINDSAY, Jr. *
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 ANNIE E. NORRIS. * ¶
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 M. E. WHEELER. *
 JENNIE P. WHITE. ‡
 FRANCES A. WHITMORE. *
 KATE E. WILKERSON. *
 JENNIE B. WILSON. *
 S. ANNA WOODBURY. *

Organ. ||

Piano. ‡
 Theory. †

Voice. §
 Piano and Organ Tuning. ¶

Harmony. *
 Counterpoint. °
 Cornet. X